

# Lord Jesus Christ, life-giving bread

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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style. A repeat sign with a first ending bracket is placed over measures 4 and 5, with a '5' above the staff indicating a fingering for the final note.

The second system of musical notation continues the piece, starting at measure 6. It features the same two-staff format and key signature. The melody continues in the treble clef, and the bass line remains in the bass clef. A '10' is placed above the staff at the beginning of the system, likely indicating a fingering for the first note of the second system.

Lord Jesus Christ, Thou living Bread,  
May I for mine possess Thee.  
I would with heavenly food be fed;  
Descend, refresh, and bless me.  
Now make me meet for Thee, O Lord;  
Now, humbly by my heart implored,  
Grant me Thy grace and mercy.

Thou me to pastures green dost guide,  
To quiet waters lead me;  
Thy table Thou dost well provide  
And from Thy hand dost feed me.  
Sin, weakness, and infirmity  
Am I; O Savior, give to me  
The cup of Thy salvation.

O Bread of heaven, my soul's Delight,  
For full and free remission  
With prayer I come before Thy sight,  
In sorrow and contrition.  
With faith adorn my soul that I  
May to Thy table now draw nigh  
With Thine own preparation.

I merit not Thy favor, Lord,  
Sin now upon me lieth;  
Beneath my burden, self-abhorred,  
To Thee my spirit crieth.  
In all my grief this comforts me,  
That Thou on sinners graciously,  
Lord Jesus, hast compassion.

Johann Rist