

Lord, grant us, like the watching five

J.F. Bridge, 1844-1924

Lothian
886.D

The first system of musical notation consists of five measures. The treble clef staff contains chords and some eighth notes, with a fermata over the final note of the fifth measure. The bass clef staff contains a steady accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of five measures. The treble clef staff has a fermata over the final note of the fifth measure. The bass clef staff has a fermata over the final note of the fifth measure. The key signature has three flats.

The third system of musical notation consists of five measures. The treble clef staff has a fermata over the final note of the fifth measure. The bass clef staff has a fermata over the final note of the fifth measure. The key signature has three flats.

Lord, grant us, like the watching five,
To wait Thy coming, and to strive
Each one her lamp to trim;
And, since the oil Thou dost impart,
Four daily grace into each heart,
Lest any lamp grow dim.

We would not come alone, dear Lord
To Thy great feast, and at Thy board
In rapture sit and gaze;
But bring the lost, the sick, the lone,
The little ones to be Thine own,
And look into Thy face.

May we not wait in selfish sloth,
But mingle prayer and work, that both
May trim the shining light;
So from the midnight of their sin
May many, with us, enter in,
To banquet in Thy sight.

Thomas Bowman Stephenson