

# Life of ages, richly poured

German Melody

Brandenburg  
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features a melody in the upper staff with a slur over the first two measures, and a bass line in the lower staff with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/2. The music continues with a melody in the upper staff and a bass line in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/2. The music concludes with a melody in the upper staff and a bass line in the lower staff. A measure number '12' is written at the beginning of the system.

Life of ages, richly poured,  
Love of God, unspent and free,  
Flowing in the prophet's word,  
And the people's liberty.

Consecrating art and song,  
Holy book and pilgrim way,  
Quelling strife and tyrant wrong,  
Widening freedom's sacred sway.

Never was to chosen race  
That unstinted tide confined  
Thine is every time and place,  
Fountain sweet of heart and mind.

Life of ages, richly poured,  
Love of God, unspent and free,  
Flowing in the prophet's word,  
And the people's liberty.

Breathing in the thinker's creed,  
Pulsing in the hero's blood,  
Nerving noblest thought and deed,  
Fresh'ning time with truth and good.

Samuel Johnson