

Jesus, tender Shepherd, hear me

Charlotte A. Barnard, 1868

Brocklesbury
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a more melodic line with some slurs and a final measure ending with a double bar line.

The second system of musical notation also consists of two staves. The upper staff begins with a measure number '5' and continues with four measures of music, including some sixteenth notes and a measure with a fermata. The lower staff continues the melodic line from the first system, ending with a double bar line.

**Jesus, tender Shepherd, hear me;
Bless Thy little lamb tonight;
Through the darkness be Thou near me;
Watch my sleep till morning light.**

**All this day Thy hand has led me,
And I thank Thee for Thy care;
Thou hast clothed me, warmed and fed me,
Listen to my evening prayer.**

**Let my sins be all forgiven;
Bless the friends I love so well;
Take me, when I die, to Heaven,
Happy there with Thee to dwell.**

Mary L. Duncan