

Jesu, to Thee our hearts we lift

J. Barnby, 1838-1896

Cheshunt College
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. There are slurs over the first and fourth measures of the treble staff. A '5' is written above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format and key signature. The melody continues with quarter notes D5, E5, and F#5. The bass line remains consistent. Slurs are present over the first and fourth measures of the treble staff.

The third system of musical notation concludes the piece. It starts with a measure number '10' above the first measure. The melody ends with a half note G4. The bass line continues with eighth notes. A double bar line is at the end of the system.

**Jesu, to thee our hearts we lift -
May all our hearts with love o'erflow -
With thanks for thy continued gift,
That still thy precious name we know,
Retain our sense of sin forgiven,
And wait for all our inward heaven.**

**What mighty troubles hast thou shown
Thy feeble, tempted followers here!
We have through fire and water gone,
But saw thee on the floods appear,
But felt thee present in the flame,
And shouted our Deliverer's name.**

**All are not lost or wandered back;
All have not left thy church and thee;
There are who suffer for thy sake,
Enjoy thy glorious infamy,
Esteem the scandal of the cross,
And only seek divine applause.**

**Thou who hast kept us to this hour,
O keep us faithful to the end!
When, robed with majesty and power,
Our Jesus shall from heaven descend,
His friends and confessors to own,
And seat us on his glorious throne.**

Charles Wesley