

It may not be on the mountain's height

Carrie E. Rounsefell, 1861-1930

The image shows a piano accompaniment for the hymn 'It may not be on the mountain's height'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef, with a 'Refrain' label above the treble staff. The fourth system has a treble clef and a bass clef. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems.

It may not be on the mountain's height, or over the stormy sea; Perhaps today there are loving words which Jesus would have me speak;
It may not be at the battle's front my Lord will have need of me; There may be now, in the paths of sin, some wand'rer whom I should seek.
But if by a still, small voice He calls to paths I do not know, O Savior, if You will be my Guide, though dark and rugged the way,
I'll answer, dear Lord, with my hand in Yours, My voice shall echo the message sweet,
I'll go where You want me to go. I'll say what You want me to say.

Refrain

*I'll go where You want me to go, dear Lord,
O'er mountain, or plain, or sea;
I'll say what You want me to say, dear Lord,
I'll be what You want me to be.*

Refrain

There's surely somewhere a lowly place in earth's harvest fields so wide,
Where I may labor through life's short day for Jesus, the Crucified.
So, trusting my all unto Your care, I know You always love me!
I'll do Your will with a heart sincere,
I'll be what You want me to be.

Mary Brown