

I am trusting Thee, Lord Jesus

William Griffith, 1867-1929

Cuttle Mills
85.83

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation begins with a measure number '5' above the treble clef. The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The system concludes with a double bar line.

**I am trusting Thee, Lord, Jesus,
Trusting only Thee;
Trusting Thee for full salvation,
Great and free.**

**I am trusting Thee for pardon;
At Thy feet I bow;
For Thy grace and tender mercy,
Trusting now.**

**I am trusting Thee to guide me;
Thou alone shalt lead;
Every day and hour supplying
All my need.**

**I am trusting Thee for power,
Thine can never fail;
Words which Thou Thyself shalt give me
Must prevail.**

**I am trusting Thee, Lord Jesus;
Never let me fall;
I am trusting Thee forever,
And for all.**

Frances R. Havergal