

Humbly I adore Thee

Benedictine Plainsong, 13th Century

Adoro Devote
11.11.11.11

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest followed by a measure number '5'. The melody continues with eighth and quarter notes. The lower staff continues the harmonic accompaniment with chords and moving lines.

Humbly I adore thee,
Verity unseen,
who thy glory hidest
'neath these shadows mean;
lo, to thee surrendered,
my whole heart is bowed,
tranced as it beholds thee,
shrined within the cloud.

Taste and touch and vision
to discern thee fail;
faith, that comes by hearing,
pierces through the veil.
I believe whate'er
the Son of God hath told;
what the Truth hath spoken,
that for truth I hold.

O memorial wondrous
of the Lord's own death;
living Bread that givest all
they creatures breath,
grant my spirit ever by
thy life may live,
to my taste thy sweetness
never failing give.

Jesus, whom now hidden,
I by faith behold,
what my soul doth long for,
that thy word foretold;
face to face thy splendor,
I at last shall see,
in the glorious vision,
blessed Lord, of thee.

St. Thomas Aquinas