

Hosanna to the Living Lord

John B. Dykes, 1865

Hosanna
88.88.11

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, starting with a G4-F#4 dyad and moving down to a G3-F#3 dyad.

The second system of musical notation continues the piece. The treble clef melody features a quarter note D5, followed by quarter notes C5, B4, and A4. The bass line continues with chords, including a G4-F#4 dyad and a G3-F#3 dyad.

The third system of musical notation begins with a measure number '11' in the treble clef. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with chords, including a G4-F#4 dyad and a G3-F#3 dyad.

**Hosanna to the living Lord!
Hosanna to the th'Incarnate Word!
To Christ, Creator, Savior, King,
Let earth, let Heaven, Hosanna ring!**

Refrain

*Hosanna, Lord!
Hosanna in the highest!*

**“Hosanna, Lord!” Thine angels cry;
“Hosanna, Lord!” Thy saints reply;
Above, beneath us, and around,
The dead and living swell the sound:**

Refrain

**O Savior, with protecting care,
Return to this Thy house of prayer;
Assembled in Thy sacred Name,
Now we Thy parting promise claim:**

Refrain

**But chiefest, in our cleansèd breast,
Eternal, bid Thy Spirit rest,
And make our secret soul to be
A temple pure, and worthy Thee.**

Refrain

**So in the last and dreadful day,
When earth and Heaven shall melt away,
Thy flock, redeemed from sinful stain,
Shall swell the sound of praise again.**

Refrain

Reginald Heber