

Hope of the world, Thou Christ

Frances R. Havergal, 1836-1879

Eirene
11.10.11.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various chordal textures and melodic lines. A measure rest of 10 is indicated above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The notation includes various chordal textures and melodic lines. A measure rest of 15 is indicated above the fifteenth measure of the treble staff.

Words: Georgia Harkness (1891-1974)
Metre: 11.10.11.10

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