

Here, O my Lord, I see Thee face to face

Traditional Manx Melody
(School Worship, 1926)

Peel Castle
10.10.10.10

The first system of musical notation consists of six measures. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting with a measure number '7' at the beginning. It continues the melody and accompaniment from the first system, ending with a double bar line. The treble clef melody features a mix of quarter and eighth notes, while the bass line maintains a steady accompaniment.

The third system of musical notation consists of five measures, starting with a measure number '12' at the beginning. It concludes the hymn with a final cadence in the treble clef, marked by a double bar line. The bass line continues to support the melody throughout.

Here, O my Lord, I see Thee face to face;
Here would I touch and handle things unseen;
Here grasp with firmer hand eternal grace,
And all my weariness upon Thee lean.

Here would I feed upon the bread of God,
Here drink with Thee the royal wine of Heaven;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.

I have no help but Thine; nor do I need
Another arm save Thine to lean upon;
It is enough, my Lord, enough indeed;
My strength is in Thy might, Thy might alone.

Mine is the sin, but Thine the righteousness:
Mine is the guilt, but Thine the cleansing blood;
Here is my robe, my refuge, and my peace;
Thy Blood, Thy righteousness, O Lord my God!

Horatius Bonar