

Help us to help each other, Lord

From Handel's Siroe, 1728

Lunenburg
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a style typical of 18th-century keyboard or lute music, with a mix of eighth and sixteenth notes in the treble and a more rhythmic bass line.

The second system of musical notation continues from the first, starting with a measure number '7' above the treble clef. It features a repeat sign (double bar line with two dots) in the middle of the system. The notation continues with similar rhythmic patterns and chordal structures.

**Help us to help each other, Lord,
Each other's cross to bear,
Let each his friendly aid afford,
And feel his brother's care.**

**Help us to build each other up,
Our little stock improve;
Increase our faith, confirm our hope,
And perfect us in love.**

**Up into Thee, our living Head,
Let us in all things grow,
Till Thou hast made us free indeed,
And spotless here below.**

**Then, when the mighty work is wrought,
Receive Thy ready bride;
Give us in heaven a happy lot
With all the sanctified.**

Charles Wesley