

# God, who touchest earth with beauty

T.E. Jones

Quinquagesima  
85.85

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with chords and single notes. The first staff contains four measures of music, and the second staff contains four measures. The music concludes with a double bar line and repeat signs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with chords and single notes. The first staff contains four measures of music, and the second staff contains four measures. The music concludes with a double bar line and repeat signs.

**God, who touchest earth with beauty,  
Make me lovely too;  
With Thy Spirit recreate me,  
Make my heart anew.**

**Like Thy springs and running waters,  
Make me crystal pure;  
Like Thy rocks of towering grandeur,  
Make me strong and sure.**

**Like Thy shining waves in sunlight,  
Make me glad and free;  
Like the straightness of the pine trees,  
Let me upright be.**

**Like the arching of the heavens,  
Lift my thoughts above;  
Turn my dreams to noble action,  
Ministries of love.**

**God, who touchest earth with beauty,  
Make me lovely too;  
Keep me ever, by Thy Spirit,  
Pure and strong and true.**

Mary S. Edgar