

God the Father, be Thou near

C.H. Lovett, 1861

Palestine
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It maintains the same key signature and time signature. The notation includes various chordal textures and melodic lines.

**God the Father! be thou near,
Save from every harm to-night;
Make us all thy children dear,
In the darkness be our light.**

**God the Saviour! be our peace,
Put away our sins to-night;
Speak the word of full release,
Turn our darkness into light.**

**Holy Spirit! deign to come!
Sanctify us all to-night;
In our hearts prepare thy home,
Turn our darkness into light.**

**Holy Trinity! be nigh!
Mystery of love adored,
Help to live, and help to die,
Lighten all our darkness, Lord!**

George Rawson