

God of the living, in whose eyes

E. Hulton, 1845-1922

God of the living
88.88.88

The musical score is written for piano in 3/2 time, with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-6) features a melody in the treble clef with a bass line accompaniment. The second system (measures 7-13) continues the melody and accompaniment, with a repeat sign at the beginning of measure 7. The third system (measures 14-19) continues the piece, with a repeat sign at the beginning of measure 14. The fourth system (measures 20-24) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

God of the living, in Whose eyes
Unveiled Thy whole creation lies,
All souls are Thine, we must not say
That those are dead who pass away;
From this our world of flesh set free,
We know them living unto Thee.

Released from earthly toil and strife,
With Thee is hidden still their life;
Thine are their thoughts, their works, their powers,
All Thine, and yet most truly ours;
For well we know, where'er they be,
Our dead are living unto Thee.

Thy Word is true, Thy will is just;
To Thee we leave them, Lord, in trust;
And bless Thee for the love which gave
Thy Son to fill a human grave;
That none might fear that world to see
Where all are living unto Thee.

O giver unto man of breath,
O Holder of the keys of death,
O Giver of the life within,
Save us from death, the death of sin,
That body, soul, and spirit be
Forever living unto Thee.

John Ellerton