

Give me the wings of faith to rise

Thomas Jackson, 1715-1781

Byzantium
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music continues from the first system. A small '8' is written above the first note of the treble staff.

**Give me the wings of faith to rise
Within the veil, and see
The saints above, how great their joys,
How bright their glories be.**

**Once they were mourning here below,
And wet their couch with tears:
They wrestled hard, as we do now,
With sins, and doubts, and fears.**

**I ask them whence their victory came:
They, with united breath,
Ascribe their conquest to the Lamb,
Their triumph to His death.**

**They marked the footsteps that He trod,
His zeal inspired their breast;
And following their incarnate God,
Possess the promised rest.**

**Our glorious Leader claims our praise
For His own pattern giv'n;
While the long cloud of witnesses
Show the same path to Heav'n.**

Isaac Watts