

Forty days and forty nights

Martin Herbst, 1654-1681
Harm. W.H. Monk, 1823-1889

Aus der Tiefe rufe ich
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts on a G4, moves to A4, then Bb4, and continues with various intervals. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody and bass line continue with similar rhythmic and harmonic patterns, ending with a double bar line.

**Forty days and forty nights
Thou wast fasting in the wild;
Forty days and forty nights
Tempted, and yet undefiled.**

**Should not we Thy sorrow share
And from worldly joys abstain,
Fasting with unceasing prayer,
Strong with Thee to suffer pain?**

**Then if Satan on us press,
Jesus, Savior, hear our call!
Victor in the wilderness,
Grant we may not faint nor fall!**

**So shall we have peace divine:
Holier gladness ours shall be;
Round us, too, shall angels shine,
Such as ministered to Thee.**

**Keep, O keep us, Savior dear,
Ever constant by Thy side;
That with Thee we may appear
At the eternal Eastertide.**

George H. Smyttan