

Forgive our sins as we forgive

From Supplement To Kentucky Harmony

Detroit
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note chord of G2, Bb2, and D3, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first measure. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter and eighth notes.

The second system of musical notation continues the piece. The upper staff in treble clef shows a melodic line with a fermata over the final note of the first measure. The lower staff in bass clef provides a consistent harmonic accompaniment. The system concludes with a double bar line.

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Metre: C.M

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