

# Father, let Thy kingdom come

Vierstimmiges Choralbuch, 1785

Da Christus Geboren War  
77.77

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G4 and B4. The system concludes with a whole note chord of G4 and B4.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment features a half note chord of G4 and B4. The system ends with a double bar line.

Father, let Thy kingdom come,  
Let it come with living power;  
Speak at length the final word,  
Usher in the triumph hour.

As it came in days of old,  
In the deepest hearts of men,  
When Thy martyrs died for Thee,  
Let it come, O God, again!

Tyrant thrones and idols shrines,  
Let them from their place be hurled:  
Enter on Thy better reign,  
Wear the crown of Thine own world.

O what long, sad years have gone,  
Since Thy Church was taught this prayer!  
O what eyes have watched and wept  
For the dawning everywhere!

Break, triumphant day of God!  
Break at last, our hearts to cheer;  
Throbbing souls and holy songs  
Waits to hail Thy dawning here.

Empires, temples, sceptres, thrones—  
May they all for God be won;  
And, in every human heart,  
Father, let Thy kingdom come!

John Page Hopps