

Father Divine, I come to Thee

T. Hutchinson, 1854-1917

Motherland
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A measure rest of 5 measures is indicated above the fifth measure of the upper staff.

The second system of musical notation continues from the first system. It consists of two staves in the same key and time signature. Measure rests of 10 and 15 measures are indicated above the first and fifth measures of the upper staff, respectively.

Father divine, I come to Thee,
I yield, a captive, to Thy sway,
That Love's gold chain may set me free
For all the burden of the day.

I come not to avoid my care,
I come not to desert the strife;
I come to seek new strength to bear,
I fly to find new power for life.

Many there be that seek Thy face
To meet the hour of parting breath,
But 'tis for earth I need Thy grace—
Life is more solemn still than death.

When morning gilds the porch of day,
I feel so vile amid the glow
That I should faint, didst Thou not say,
"I make thee whiter than the snow!"

When noontide brings its work to all,
I find my task so hard to be,
That I should sink, didst Thou not call,
"My strength is perfected in thee!"

When darkness leads the world to rest,
The silent burden of the night
Would crush, but for Thy message blest,
"At evening time there shall be light!"

Oh, may these streams of golden light
To all my desert way be given,
Till faith itself is lost in sight,
And days on earth be days of heaven.

George Matheson