

Far and near the fields are teeming

J.B.O. Clemm, 1895

Harvest

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system starts at measure 1 and ends at measure 8, with a measure number '5' above the fifth measure. The second system starts at measure 9 and ends at measure 16, with measure numbers '10' and '15' above the tenth and fifteenth measures respectively. The third system starts at measure 17 and ends at measure 24, with a measure number '20' above the twentieth measure. The word 'Refrain' is written in the treble staff at the beginning of this system. The fourth system starts at measure 25 and ends at measure 32, with measure numbers '25' and '30' above the twenty-fifth and thirtieth measures respectively. The score concludes with a double bar line at the end of the fourth system.

Far and near the fields are teeming
With the waves of ripened grain;
Far and near their gold is gleaming
O'er the sunny slope and plain.

Refrain

*Lord of harvest, send forth reapers!
Hear us, Lord, to Thee we cry;
Send them now the sheaves to gather
Ere the harvest time pass by.*

Send them forth with morn's first beaming,
Send them in the noontide's glare;
When the sun's last rays are gleaming,
Bid them gather everywhere.

Refrain

O thou, whom thy Lord is sending,
Gather now the sheaves of gold;
Heav'nward then at evening wending,
Thou shalt come with joy untold.

Refrain

James O. Thompson