

Come with us, O blessed Jesus

Melody by Johann Schop, 1642
arr & harm by J.S. Bach, 1716

Jesu Joy of Man's Desiring
87.87.76.86

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of chords and moving lines, with some notes beamed together.

The second system of musical notation starts at measure 10. It continues with two staves in the same key and time signature as the first system. The melody in the upper staff has a notable sharp sign (F#) in the second measure.

The third system of musical notation starts at measure 19. It concludes the piece with two staves in the same key and time signature. The final measure ends with a double bar line.

Come with us, O blessed Jesus,
With us evermore to be;
And though leaving now thine altar,
Let us nevermore leave thee
Be thou one with us for ever,
In our life thy love divine
Our own flesh and blood has taken,
And to us thou givest thine.

Come with us, O King of glory,
By angelic voices praised;
In our hearts as in thy heaven,
Be enraptured anthems raised.
Let the mighty chorus ever
Sing its glad exultant songs;
Let its hymn be heard for ever -
Peace for which creation longs.

Come with us, O mighty Saviour,
God from God, and Light from Light;
Thou art God thy glory veiling,
So that we may bear the sight.
Now we go to seek and serve thee,
Through our work as through our prayer;
Grant us light to see and know thee,
In thy people everywhere.

John Henry Hopkins