

Come, praise the name of Jesus

George Thalben-Ball, 1896-1987

Stand Up
76.76.D

The first system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 7. It features similar melodic and harmonic structures to the first system, with a treble and bass staff in 3/4 time.

The third system of musical notation continues the piece from measure 12. The notation includes various rhythmic values and chordal textures in both the treble and bass staves.

The fourth system of musical notation concludes the piece from measure 18. It features a final cadence in the treble staff and a sustained bass line.

Words: Christopher Idle (b 1938)
Metre: 7.6.7.6.D

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