

Come, my soul, thou must be waking

Johann A. Freylinghausen, 1706

Richter
847.847

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest is indicated above the fifth measure.

The second system of musical notation continues from the first system, covering measures 6 through 10. It maintains the same two-staff structure and key signature. The melody continues with quarter notes D5, E5, and F5. A measure rest is indicated above the tenth measure.

**Come, my soul, thou must be waking;
Now is breaking over the earth another day;
Come to Him Who made this splendor;
See thou render all thy feeble powers can pay.**

**Mayest thou on life's last morrow,
Free from sorrow, pass away in slumber sweet:
And, released from death's dark sadness,
Rise in gladness that far brighter Sun to greet.**

**Thou, too, hail the light returning
Ready burning be the incense of thy powers;
For the night is safely ended,
God hath tended with His care thy helpless hours.**

**Only God's free gifts abuse not,
Light refuse not, but His Spirit's voice obey;
Thou with Him shalt dwell, beholding
Light enfolding all things in unclouded day.**

**Pray that He may prosper ever
Each endeavor when thine aim is good and true;
But that He may ever thwart thee,
And convert thee, when thou evil wouldst pursue.**

Friedrich R. L. von Canitz