

# Come, Holy Ghost, Thine influence shed

E.F. Horner, 1864-1928

Hampstead  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (CM). The treble staff begins with a series of chords, followed by a melodic line in the fourth measure. The bass staff provides a harmonic accompaniment with chords and a simple bass line. A fermata is placed over the final chord of the system, which is a G major chord. A finger number '5' is written above the final chord in the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same key signature and time signature. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The system concludes with a final chord in the treble staff, which is a G major chord.

**Come, Holy Ghost, thine influence shed,  
And realize the sign;  
Thy life infuse into the bread,  
Thy power into the wine.**

**Effectual let the tokens prove  
And made, by heavenly art,  
Fit channels to convey thy love  
To every faithful heart.**

Charles Wesley