

Come and rejoice with me

William's Psalmody, 1770

Huddersfield
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a simple, homophonic style with quarter and eighth notes.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It maintains the same two-staff structure and key signature.

**Come and rejoice with me!
For once my heart was poor,
And I have found a treasury
Of love, a boundless store.**

**Come and rejoice with me!
For I have found a Friend
Who knows my heart's most secret depths
Yet loves me without end.**

**Come and rejoice with me!
I, once so sick at heart,
Have met with One who knows my case,
And knows the healing art.**

**I knew not of His love;
And he had loved so long,
With love so faithful and so deep,
So tender and so strong.**

**Come and rejoice with me!
For I was wearied sore,
And I have found a mighty arm
Which holds me evermore.**

**And now I know it all,
Have heard and known His voice,
And hear it still from day to day,-
Can I enough rejoice?**

**Come and rejoice with me!
My feet so wide did roam,
And One has sought me from afar,
And beareth me safe home.**

Elisabeth R. Charles