

# Brethren in Christ, and well beloved

F.J. Haydn, 1732-1809

Otterbourne (Bowen)  
LM

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes.

The second system of musical notation consists of five measures, starting with a measure number '6'. The melody continues with similar rhythmic patterns, including some sixteenth notes. The bass line remains consistent with the first system.

The third system of musical notation consists of five measures, starting with a measure number '11'. The melody concludes with a final cadence. The bass line ends with a sustained chord.

**Brethren in Christ, and well-beloved,  
To Jesus and his servants dear,  
Enter and show yourselves approved;  
Enter, and find that God is here.**

**Thou God that answerest by fire,  
The Spirit of burning now impart;  
And let the flames of pure desire  
Rise from the altar of our heart.**

**Welcome from earth: lo, the right hand  
Of fellowship to you we give!  
With open hearts and hands we stand,  
And you in Jesu's name receive.**

**Truly our fellowship below  
With thee and with the Father is;  
In thee eternal life we know,  
And heaven's unutterable bliss.**

**Jesu, attend thyself reveal!  
Are we not met in thy great name?  
Thee in the midst we wait to feel,  
We wait to catch the spreading flame.**

Charles Wesley