

Blest be the King whose coming

Melchior Teschner, 1584-1635

Valet Will Ich Dir Geben
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line provides a harmonic accompaniment with chords and some moving lines.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It features similar melodic and harmonic structures with chords and moving lines in both staves.

The third system of musical notation continues from the second system, starting with a measure number '12' above the treble clef. It concludes the piece with a final cadence in both staves.

Words: Federico J. Pagura (b 1923)
Metre: 7.6.7.6.D

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