

Are you weary, are you heavy hearted

Edmund S. Lorenz, 1854-1942

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system continues the musical notation from the first system, covering measures 6 through 10. The treble clef melody includes a half note G4 in measure 7, and the bass clef accompaniment maintains its rhythmic and harmonic structure.

The third system concludes the piano accompaniment with measures 11 through 15. The treble clef melody ends with a half note G4, and the bass clef accompaniment provides a final harmonic resolution.

Are you weary, are you heavy hearted?
Tell it to Jesus, tell it to Jesus.
Are you grieving over joys departed?
Tell it to Jesus alone.

Refrain

*Tell it to Jesus, tell it to Jesus,
He is a Friend that's well known.
You've no other such a friend or brother,
Tell it to Jesus alone.*

Do the tears flow down your cheeks unbidden?
Tell it to Jesus, tell it to Jesus.
Have you sins that to men's eyes are hidden?
Tell it to Jesus alone.

Refrain

Do you fear the gathering clouds of sorrow?
Tell it to Jesus, tell it to Jesus.
Are you anxious what shall be tomorrow?
Tell it to Jesus alone.

Refrain

Are you troubled at the thought of dying?
Tell it to Jesus, tell it to Jesus.
For Christ's coming kingdom are you sighing?
Tell it to Jesus alone.

Refrain

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