

# "Are ye able," said the master

Harry S. Mason, 1881-1964

Beacon Hill

Musical notation for the first system, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for piano in a grand staff.

Musical notation for the second system, measures 6-10. Measure 10 is marked as the start of the *Refrain*. The key signature and time signature remain the same.

Musical notation for the third system, measures 11-15. Measure 15 is marked with a fermata. The key signature and time signature remain the same.

Musical notation for the fourth system, measures 16-25. Measure 25 is marked with a fermata. The key signature and time signature remain the same.

"Are ye able," said the Master,  
"To be crucified with Me?"  
"Yea," the sturdy dreamers answered,  
"To the death we follow Thee."

*Refrain*

*Lord, we are able. Our spirits are Thine.  
Remold them, make us, like Thee, divine.  
Thy guiding radiance above us shall be  
A beacon to God, to love and loyalty.*

Are ye able to remember,  
When a thief lifts up his eyes,  
That his pardoned soul is worthy  
Of a place in paradise?

*Refrain*

Are ye able when the shadows  
Close around you with the sod,  
To believe that spirit triumphs,  
To commend your soul to God?

*Refrain*

Are ye able? Still the Master  
Whispers down eternity,  
And heroic spirits answer,  
Now as then in Galilee.

*Refrain*

Earl B. Marlatt