

# All praise to you, O Lord

Charles Lockhart, 1745-1815

Carlisle  
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece concludes with a double bar line.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains two flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece concludes with a double bar line.

All praise to thee, O Lord,  
who by thy mighty power  
didst manifest thy glory forth  
in Cana's marriage hour.

You speak, and it is done;  
obedient to thy word,  
the water reddening into wine  
proclaims the present Lord.

Oh, may that grace be ours,  
in thee for aye to live  
and drink of those refreshing streams  
which thou alone canst give.

So, led from strength to strength,  
grant us, O Lord, to see  
the marriage supper of the Lamb,  
the great epiphany.

Hyde W. Beadon