

When my life-work is ended

J.R. Sweeney, 1837-1899



A musical score for a single melody instrument, likely a piano or organ, consisting of five staves of music. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F#). The score includes lyrics and chords indicated above the notes.

The music is divided into five sections, each starting with a repeat sign and ending with a double bar line. The sections are:

- Section 1: G (one measure), G (one measure), G (one measure), G (one measure), D/F# (one measure)
- Section 2: D (one measure), G (one measure), G (one measure), G/B C (one measure)
- Section 3: G/D (one measure), D7 (one measure), G (one measure), D7 (one measure)
- Section 4: G (one measure), G (one measure), D/F# D (one measure)
- Section 5: G (one measure), C (one measure), G/D (one measure), D7 (one measure)
- Section 6: G (one measure), Am7 (one measure), D7 (one measure)