

What shall I do my God to love

Jerusalem
S. Grosvenor, c1840

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a whole rest followed by a double bar line, then a half note G4, a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, a half note B3, and a half note A3. The third staff has a half note G3, a half note F3, a half note E3, and a half note D3. The fourth staff begins with a half note C3, a half note B2, a half note A2, and a half note G2. The fifth staff has a half note F2, a half note E2, a half note D2, and a half note C2. The sixth staff has a half note B1, a half note A1, and a half note G1, ending with a double bar line.

Chord progression for the first staff: A^b F_m E^b E^b/G A^b D^b/A^b A^b

Chord progression for the second staff: A^b/E^b E^b7 F_m B^b_m/D^b B^b_m C_m A^b/E^b E^b7

Chord progression for the third staff: A^b E^b E^b A^b

Chord progression for the fourth staff: A^b E^b7/G A^b B^b_m/D^b B^b_m C_m7

Chord progression for the fifth staff: A^b/E^b E^b7 A^b B^b_m7

Chord progression for the sixth staff: E^b7 A^b