

Those who are accepted by God

Ny voarain'Andriamanitra ary

J. Regnart, 1540-1599

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and half notes. Chord symbols are placed above the notes. The score is divided into eight lines of music. The first line starts with a blue bar and a double bar line. The second line has a blue bar and a double bar line. The eighth line starts with a blue bar and a double bar line.

Chord symbols: C, B, Em, Am/E, B/D#, B⁷/D#, Em, Am/C, Em/B, Am, B, B/D#, Em, D, G, G/B, Am/C, D, G, G/B, Em, Am⁷/E, G/D, D, G, D/F#, G, G/B, Am⁷/C, D, Am/C, B⁷, B⁷/D#, Em, Am, B, B⁷, Em, Am⁷, B⁷.