

O Lord! Make all universe new

Havaozy, Tompo ol'zao rehetra izao

S. Rabary, 1902-1963

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of chords placed above the staff. The piece concludes with a double bar line and repeat slashes.

Chords: E, A/E, E, E, E, E

Chords: F#m/A, G#7, C#m, C#m, G#/D#, C#m/E, B/F#, F#7

Chords: F#, B/D#, E, E/G#, F#m7/A, F#7/A#E/B, B7, E

Chords: E, E, G#m/B, Am/C, C#m, C#m, B7/D#

Chords: E, B, B7, E, E, C#m, G#/D#, C#m/E

Chords: B/F#, F#7, F#, B/D#, E, E/G#, F#m7/A, F#7/A#E/B, B7

Chords: E, E, F#m7, B7