

# O Christ, our true and only Light

Cromer  
J.A. Lloyd, 1815-1874

F/A F B $\flat$  G $\flat$  F/C C F C F A $\flat$  D $\flat$  G $\flat$

G $\flat$ /B $\flat$  D $\flat$  C C $\flat$ /B $\flat$  F/A C F F $\flat$ /E $\flat$  B $\flat$ /D F/C B $\flat$

F/C C $\flat$  D $\flat$  G $\flat$  C $\flat$  C F G $\flat$  $\flat$  C $\flat$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, Gb4, F4, E4, D4, C4, Bb4, A4, G4. The second staff starts with a quarter note Gb4, followed by quarter notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4. The third staff begins with quarter notes F4, Eb4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, and ends with a whole rest followed by a quarter rest.