

My beloved has died

Maty malala, ka ory ny fo!

Voice of Praise, 395

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of 16 measures, with a repeat sign at the end. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chord progression is as follows:

- Measures 1-2: G, D7/A
- Measures 3-4: G, D
- Measures 5-6: G, D/F#
- Measures 7-8: G, D
- Measures 9-10: G, D/F#
- Measures 11-12: G, Am/C
- Measures 13-14: G/D, D7
- Measures 15-16: G, D

Chord changes occur at the beginning of each measure. The final measure (16) contains a blue bar and a repeat sign.