

Mid the storms of doubt

G.H. Carr, 20th Cent

A handwritten musical score for a single melody line, likely for a small ensemble or church setting. The score consists of ten staves of music, each starting with a treble clef and a '4' time signature. The lyrics are written above the notes, and some chords are labeled below the notes. The key signature changes frequently, indicated by sharps and flats. The lyrics are:

C Dm⁷/CC C D⁷M C C Am E/B
G/B D⁷ G C C F/C C G/B Am C/E
G/D D⁷/C G/B Em C GMA⁷/D G G⁷
C G⁷ Am/C C C C/E D_m G⁷
C F/C C G⁷ C G⁷/D G⁷ C C/E
G/D G/B D⁷/A D⁷ G G⁷/F C/E G⁷/D C C/E C
Am E/B Am⁷/C A⁷/C# D D/F# D D⁷/C G/B D⁷/A G
C C/E G⁷ Am C⁷/E F C⁷M/G^b
C/G C/E D_m G⁷ C D_m⁷ G⁷