

# Lo, what a glorious

New Jerusalem  
D. Merrill, 1796, 1878

Musical score for the hymn "Lo, what a glorious" in G major, 3/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chord symbols are placed below the notes. The score includes various musical notations such as rests, beams, slurs, and repeat signs.

Chord symbols: G, G, G, G, D7, D7, D7, D7, G, G, D, Dm, D, Dm, D, D7, G, D, G, A7/E, D, D7/F#, G, G, C/G, G, Am7/G, Am/C, D7, G, G, G, G, G, G, D7, D, G, G, G, G, G, G, G, G, D7, D7, G, G, D, Dm, D, Dm, D, D, G, D, G, A7/E, D, D7/F#, G, C/G, G, Am7/G, Am/C, D7, G, G, Am7, D7.