

Listen the call of the Lord

Henoy ny antson'ny Tompo

J. Rajaonah, 1905-1979

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 3/4. The melody consists of quarter and half notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into 12 measures across 11 staves. The final measure of the 11th staff contains a double bar line and a repeat sign.

Chord symbols for each measure:

- Measure 1: Eb
- Measure 2: Ab/Eb Eb
- Measure 3: Eb
- Measure 4: Eb
- Measure 5: Eb/Bb
- Measure 6: Bb7
- Measure 7: Eb
- Measure 8: Eb
- Measure 9: Eb
- Measure 10: Cm/Eb C/E Bb/F Bb/F
- Measure 11: Bb/F F F7 Bb Bb
- Measure 12: Eb Cm Bb/F Bb7
- Measure 13: Bb/F Eb Bb7/D Bb Cm7 Bb7/D Eb
- Measure 14: Eb Cm/Eb Ab/Eb Eb C Bb/F Fm
- Measure 15: Eb Bb7/F Eb/G Eb/Bb Bb7 Eb Eb
- Measure 16: Fm7 Bb7