

# Jerusalem, O city fair and high

Hochgebauete  
M. Franck, 1663

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The guitar chords are indicated by letters above the staff. The score is divided into several measures, with double bar lines indicating the end of phrases. The chords used include D, A, G, G/B, D/A, E7/B, F#m, Bm, Asus, D/F#, and Em7.

D A D G/B D/A G G/B D G

A A/C# D E7/B A D D A D

G/B D/A G G/B D G A A/C# D E7/B

A F#m Bm A D G Asus A D D/F#

G A G/B D A D/F# G D G/B D

A/C# Bm A Bm Em D/F# G A D Em7

A7 D