

Worship, and thanks, and blessing

Deliverance

H.J. Gauntlett, 1805-1876

C D_M C/E F C C/E

A handwritten musical score for a single melody line. The music is in 4/4 time and consists of ten staves of music. The first staff begins with a rest followed by a dotted quarter note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff ends with a half note.

Chords indicated below the staff:

- Staff 1: C, D_M, C/E, F, C, C/E
- Staff 2: D_M, C, G⁷/B, C, G
- Staff 3: A_M/C, E/B, A_M, E, A_M
- Staff 4: E
- Staff 5: A_M/C, E/B, A_M, E, A_M
- Staff 6: D⁷/F[#], G, D, G, D⁷, G
- Staff 7: A_M⁷/G, D_M/F, G⁷, C/E, A_M, G
- Staff 8: C/E, C, G, A_M, G, C
- Staff 9: F, C⁷/E, F, A, D_M/F, E_M, D_M, D_M/F
- Staff 10: G, G⁷/F, C/E, C, G⁷, C
- Staff 11: D_M⁷, G⁷