

Where shall my wondering soul begin?

Old 23rd
1720

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notes are primarily quarter and eighth notes, with some rests and a double bar line. The chord progression is as follows:

Staff 1: G/B, D/F#, G, Am, G/B, Am, G

Staff 2: G/D, D, Bdim, Am/C, G/B, Am, G, G/B

Staff 3: G/D, D7, G, Em, Bm/D

Staff 4: C, G/B, Am, Em/B, B, Em/G

Staff 5: Em, B7/D#, Em, Am7/C, Am7, Em/B, B7

Staff 6: Em, G, G/D, G, C/E, D7/F#, G

Staff 7: C, G/D, D, Bm, Em7, Am7

Staff 8: D7, G/B, G/D, D7, G

Staff 9: Am7, D7, D7/C

Staff 10: A final measure with a double bar line.