

We come unto our father's God

Irvine Waterside
K.G. Finlay, 1882-1974

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The accompaniment consists of chords indicated by letters above the staff. The piece concludes with a double bar line.

D Em D/F# Bm A/C# Em/C# D A

Bm Bm/D Esus Em Asus A D F#m

Bm/G# F#7/A# Bm A/C# F#m

A/E Bm7/F# C#m7 F#m Bm7/D E A F#m/A

Em/G D/F# Em Bm7/D A/C# A7 D

Am/C G/B Am Em/G D7/F# D7 G/E Em

A A7/G D/F# Em7/G A D

Em7 A7