

Wake up and listen now

Mba mifohaza re, henoy izao

O. Ahnfeit, 1813-1882

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of seven staves of music. Above each staff are handwritten guitar chord notations. The notes are primarily quarter and eighth notes, with some rests and a final whole note. The piece concludes with a double bar line and repeat slashes on the seventh staff.

Chord notations above the staves:

- Staff 1: D, G/B G/D G G G/D D
- Staff 2: G, G, G/D D⁷, D/F# D/F#
- Staff 3: D/F#, G, G/D G^m/D, G/D E^m G⁷
- Staff 4: G/D, G/D, G, G/D, D
- Staff 5: D, C, C, D⁷, C, G/D D⁷
- Staff 6: C/D, D, D⁷, G, Am⁷
- Staff 7: D⁷