

The source of the salvation

Ny loharanom-pamonjena

German melody, Hamburg 1690

The musical score is written in 4/4 time and consists of ten staves. The melody is primarily composed of quarter notes and half notes, with some rests and fermatas. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and a fermata on the first staff. The final staff ends with a double bar line and a fermata.

Chord symbols: C/E, C, F, D_M, G/B, G⁷, C, F/A, C, G, E_M, D⁷, G, C, G⁷/F, C/E, D_M, C, C/E, D_M, C/E, G, C, C/E, F, C, A_M, D_M, G, C, D_M⁷, G⁷.