

Saviour and sweet Lord

Ry Mpamonjy Tompo soa

L. Hartsough, 1828-1919

Musical score for the hymn "Saviour and sweet Lord". The score is written in treble clef, 3/4 time, and D major. It consists of seven staves of music. The first six staves contain the main melody with various chords indicated above the notes. The seventh staff contains a blue double bar line, followed by three slashes, and then a final chord.

Chords indicated above the notes:

- Staff 1: D, D, G, D/F#, G, D
- Staff 2: A, D, D, D, G
- Staff 3: F#m, G, D/A, D, D
- Staff 4: A7, A, D, A, D
- Staff 5: D, D/F#, G, D/F#, G, A7
- Staff 6: D, Em7, A7