

O what a blessing

J.R. Sweney, 1837-1899

The musical score is written in 3/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The notes and chords are as follows:

- Staff 1: Eb Eb Eb/G Bb7/F Bb7
- Staff 2: Bb7 Ab/Eb Eb Eb Eb Eb
- Staff 3: Eb Eb Bb Gm7/Bb Bb7
- Staff 4: Eb Bb Bb7 Ab/Eb Eb Eb
- Staff 5: Eb Eb Eb Bb Eb Bb7
- Staff 6: Cm Ab Eb/G Bb7/F Fm Eb Eb/G Fm/Ab
- Staff 7: Eb/Bb Bb7 Eb Fm7 Bb7

The score concludes with a double bar line and a repeat sign.