

O Saviour Lord!

Ry Tompo mahavonjy ol

Ch. Rajoeliso, 1846-1969

The musical score is written in 3/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The notes are as follows:

- Staff 1: Rest, Eb, C, Eb, Cm, Bb/D, Eb
- Staff 2: Eb, Bb/D, Cm, F
- Staff 3: Bb, Eb, Eb, Ab, Eb/G, Eb
- Staff 4: Cm, Bb/D, Eb, Eb, Ab
- Staff 5: Eb/G, Eb, Eb, Bb/D, F7, Bb, Bb7
- Staff 6: Eb, Eb/G, Ab/C, Eb/Bb, Bb7, Eb
- Staff 7: Eb, Fm7, Bb7, Rest, Rest, Rest, Eb