

O Lord, the dry land

Ry Tompo o, ny tany maina

P.A. Bost, 1790-1874

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The melody is composed of quarter notes and half notes. Chords are indicated above the notes. The piece concludes with a double bar line and repeat signs.

Chords: C, C/E, G, Am, C/E, F, C/G, G, C/E, G⁷/D, C/E, F, C, C/E, G, C, G/D, D⁷, G, G⁷, G⁷, C, Am, Em, F, C/G, G⁷, C, D_m⁷, G⁷.